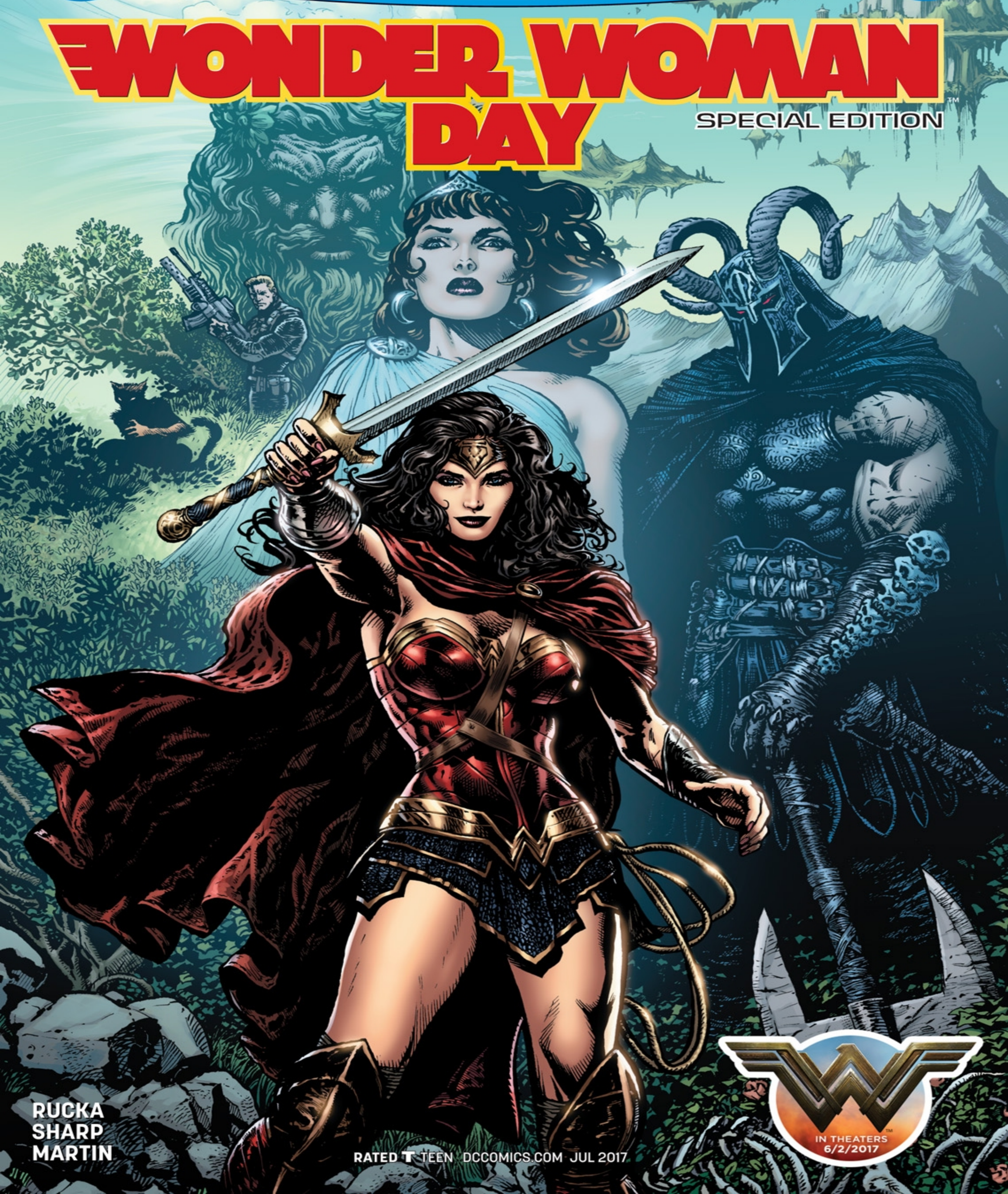
DC UNIVERSE REBIRTH

1

WONDER WOMAN DAY
SPECIAL EDITION


IN THEATERS 6/2/2017

RUCKA
SHARP
MARTIN

RATED T TEEN DCCOMICS.COM JUL 2017

IN THEATERS
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GET READY FOR THIS SUMMER'S HIGHLY ANTICIPATED MOVIE WITH THESE ACCLAIMED GRAPHIC NOVELS STARRING THE AMAZON WARRIOR!

WONDER WOMAN
VOL. 1: BLOOD
Brian Azzarello/Cliff Chiang

WONDER WOMAN VOL. 1:
THE LIES (REBIRTH)
Greg Rucka/Liam Sharp

WONDER WOMAN VOL. 2:
YEAR ONE (REBIRTH)
Greg Rucka/Nicola Scott

WONDER WOMAN:
EARTH ONE VOL. 1
Grant Morrison/
Yanick Paquette

WONDER WOMAN:
HER GREATEST BATTLES
Various

WONDER WOMAN
BY GEORGE PÉREZ VOL. 1
George Pérez

DON'T MISS **WONDER WOMAN DAY** ON JUNE 3RD
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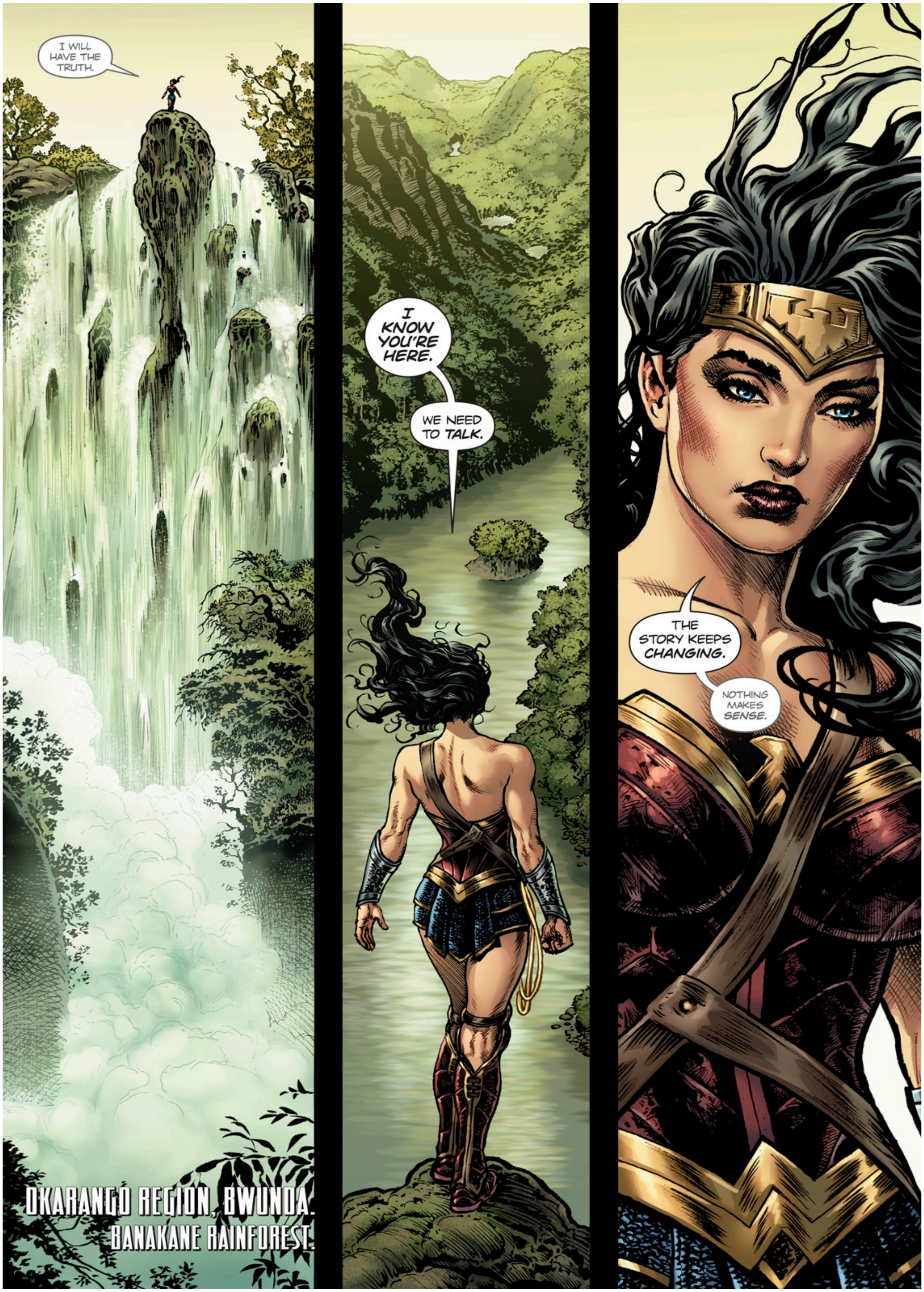
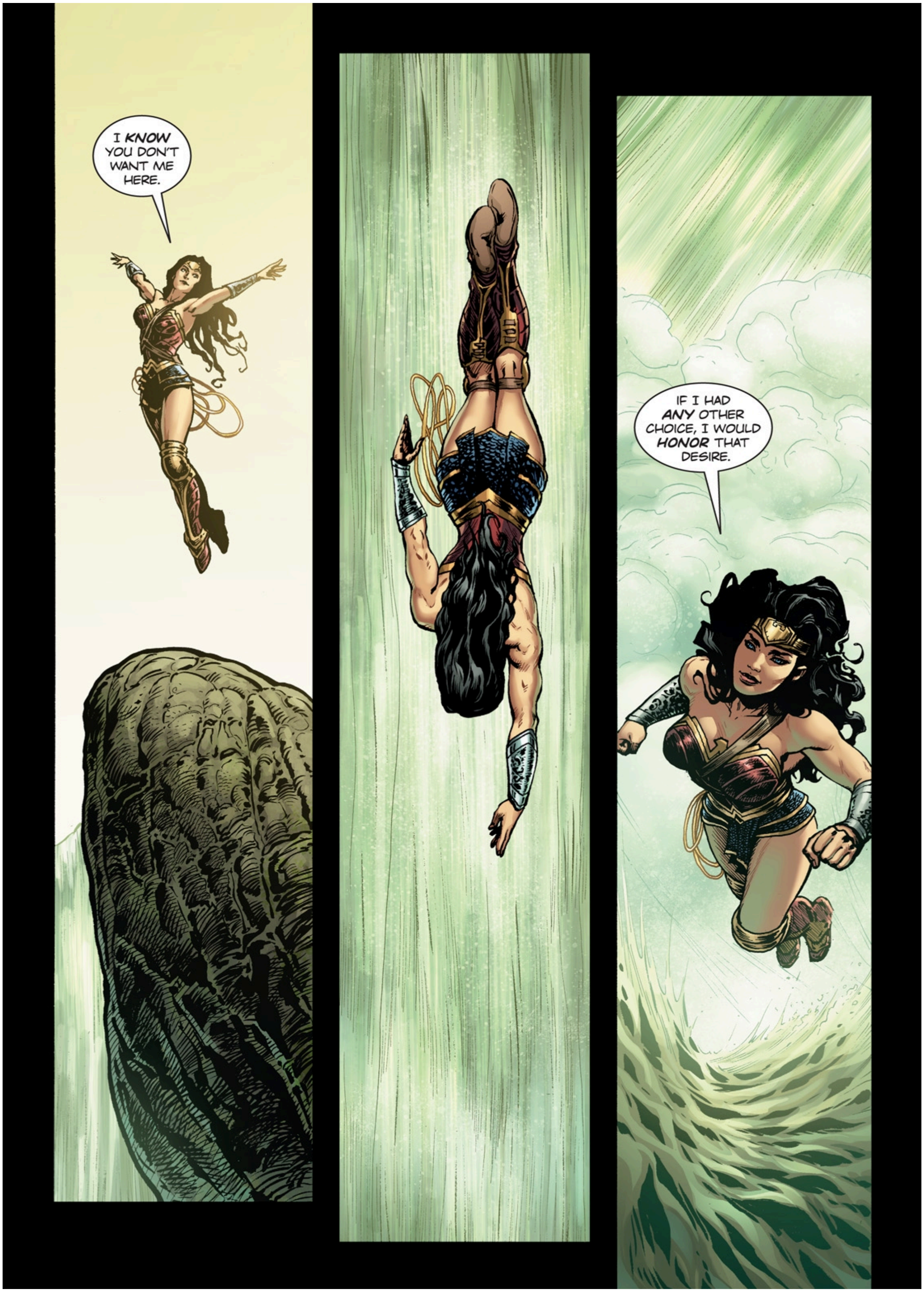
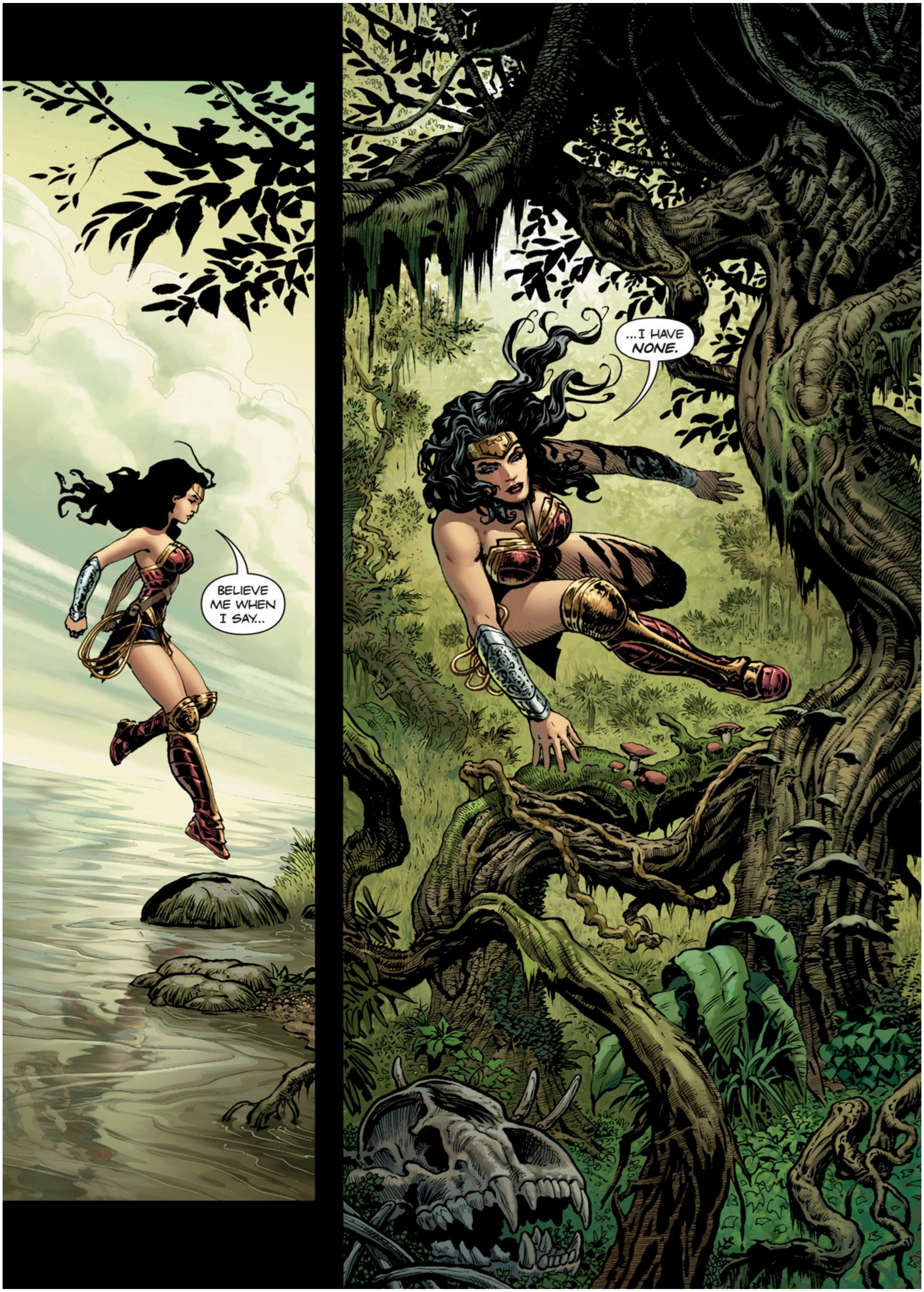
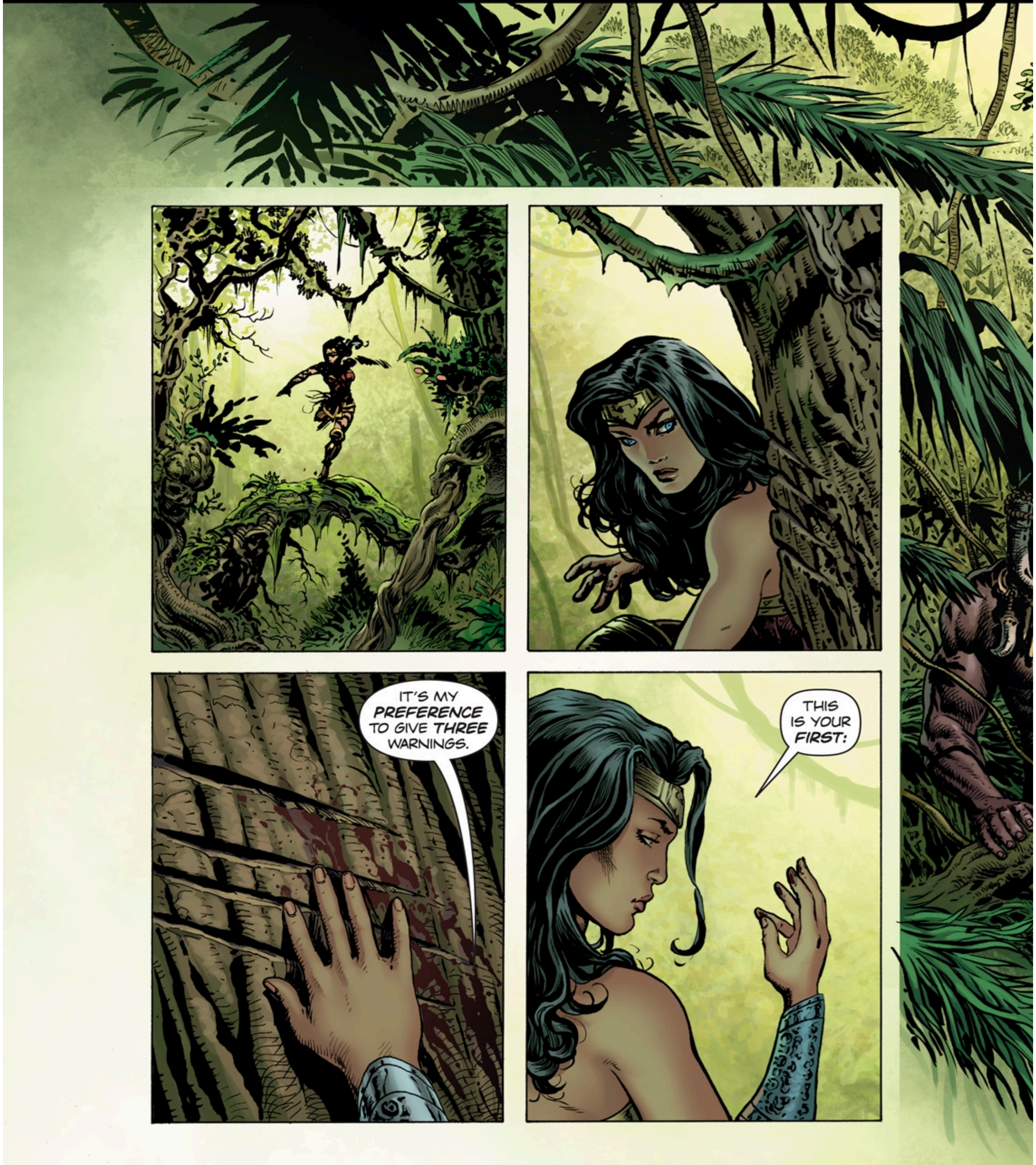

I WILL HAVE THE TRUTH.
OKARANGO REGION, BWUNDA.
BANAKANE RAINFOREST.
I KNOW YOU'RE HERE.
WE NEED TO *TALK*.
THE STORY KEEPS *CHANGING*.
NOTHING MAKES *SENSE*.


I *KNOW* YOU DON'T WANT ME HERE.
IF I HAD *ANY* OTHER CHOICE, I WOULD *HONOR* THAT DESIRE.


BELIEVE ME WHEN I SAY...
...I HAVE NONE.

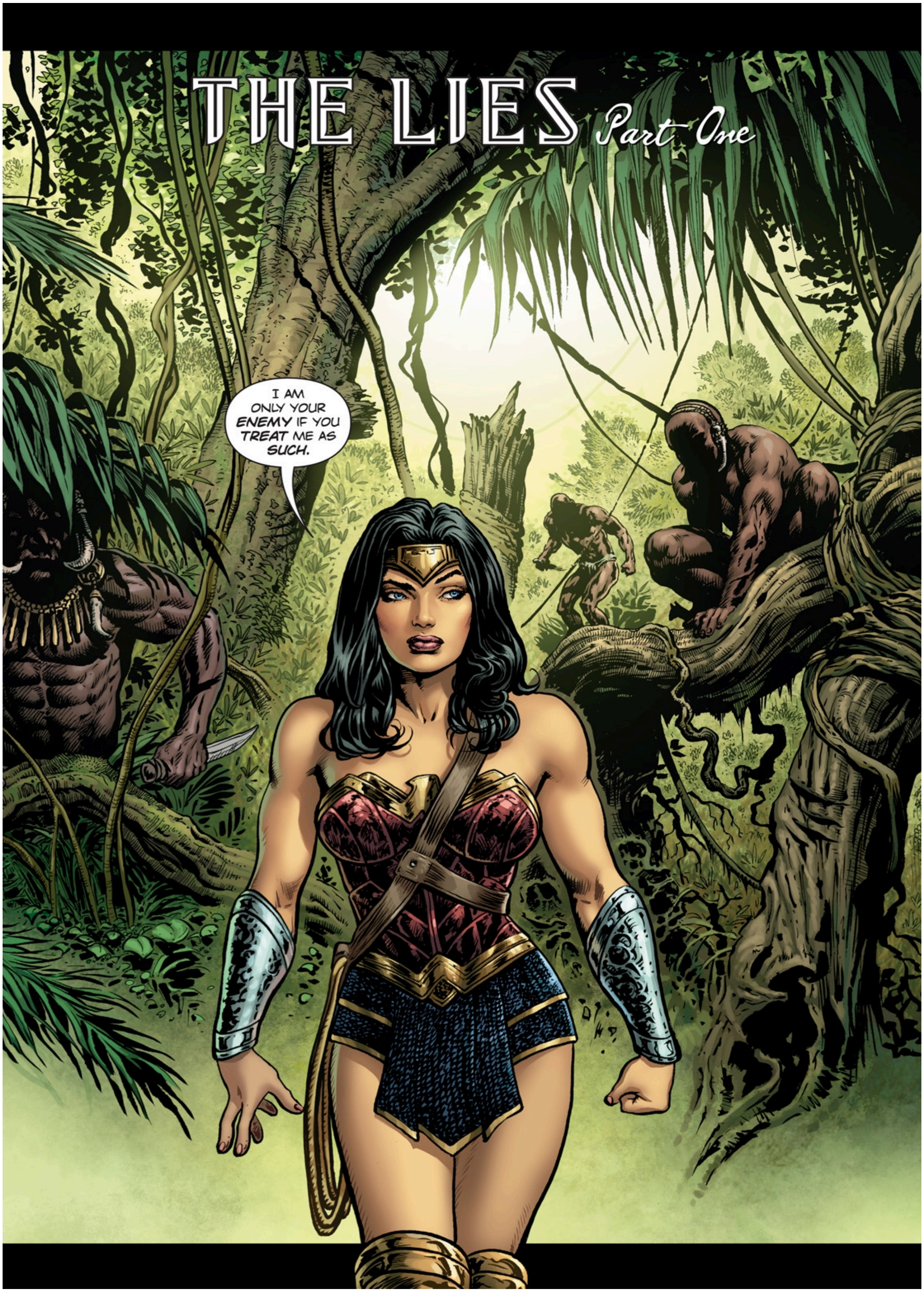

IT'S MY *PREFERENCE* TO GIVE *THREE* WARNINGS.
THIS IS YOUR *FIRST:*

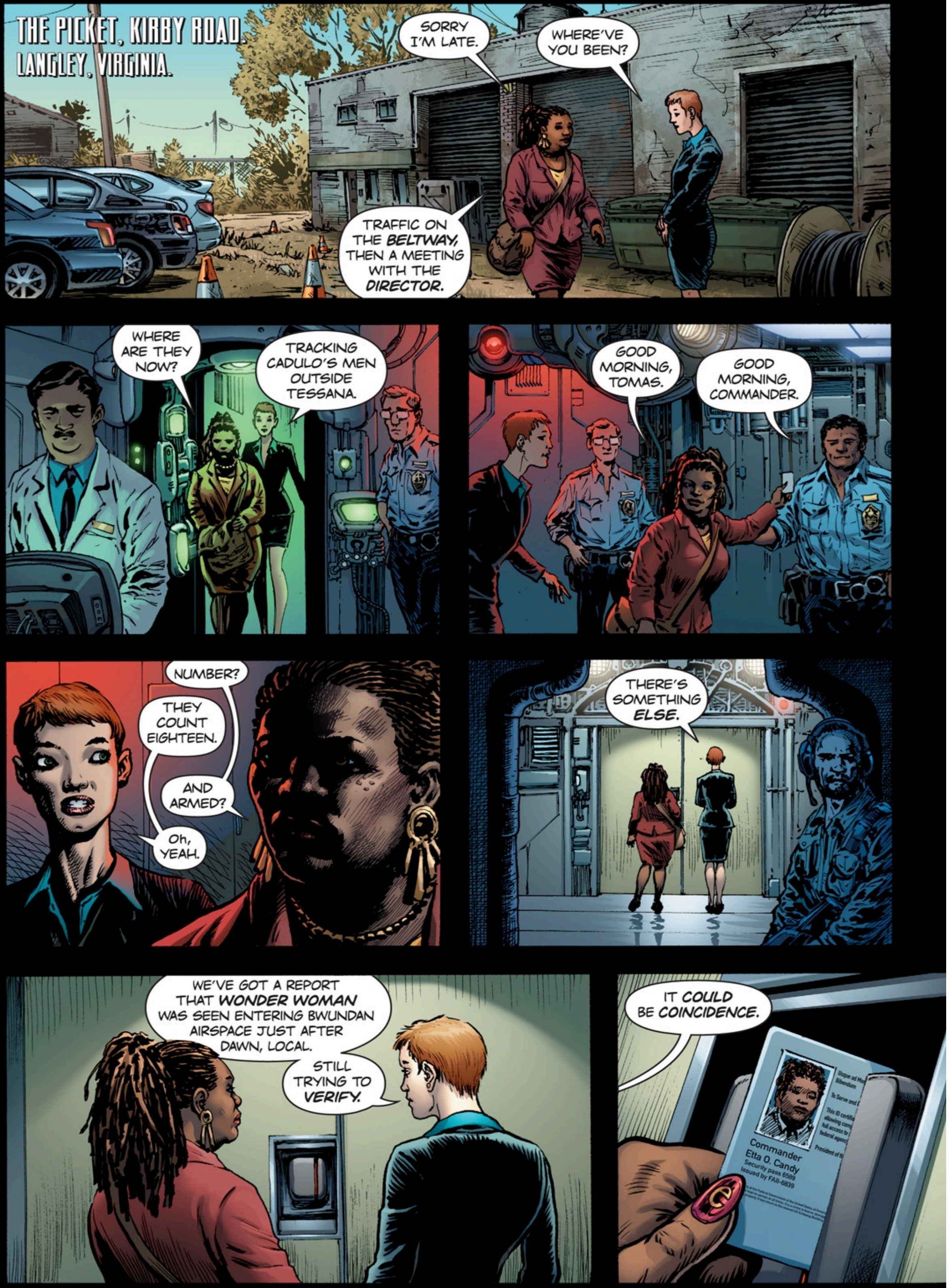
GREG RUCKA Writer
LIAM SHARP Artist
LAURA MARTIN Colors
JODI WYNNE Letters

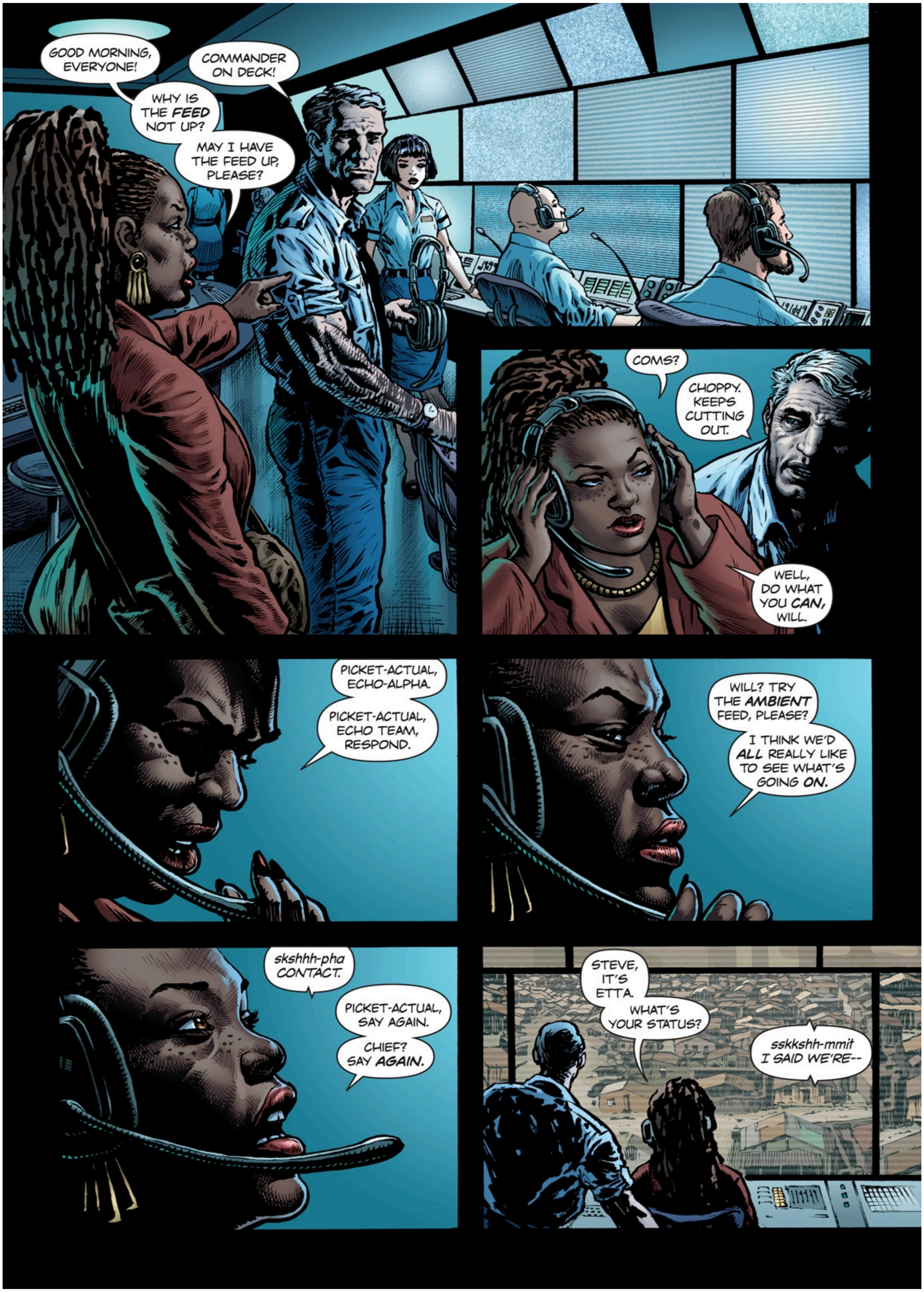
LIAM SHARP & LAURA MARTIN Cover
DAVE WIELGOSZ Asst. Editor
CHRIS CONROY & MARK DOYLE Editors

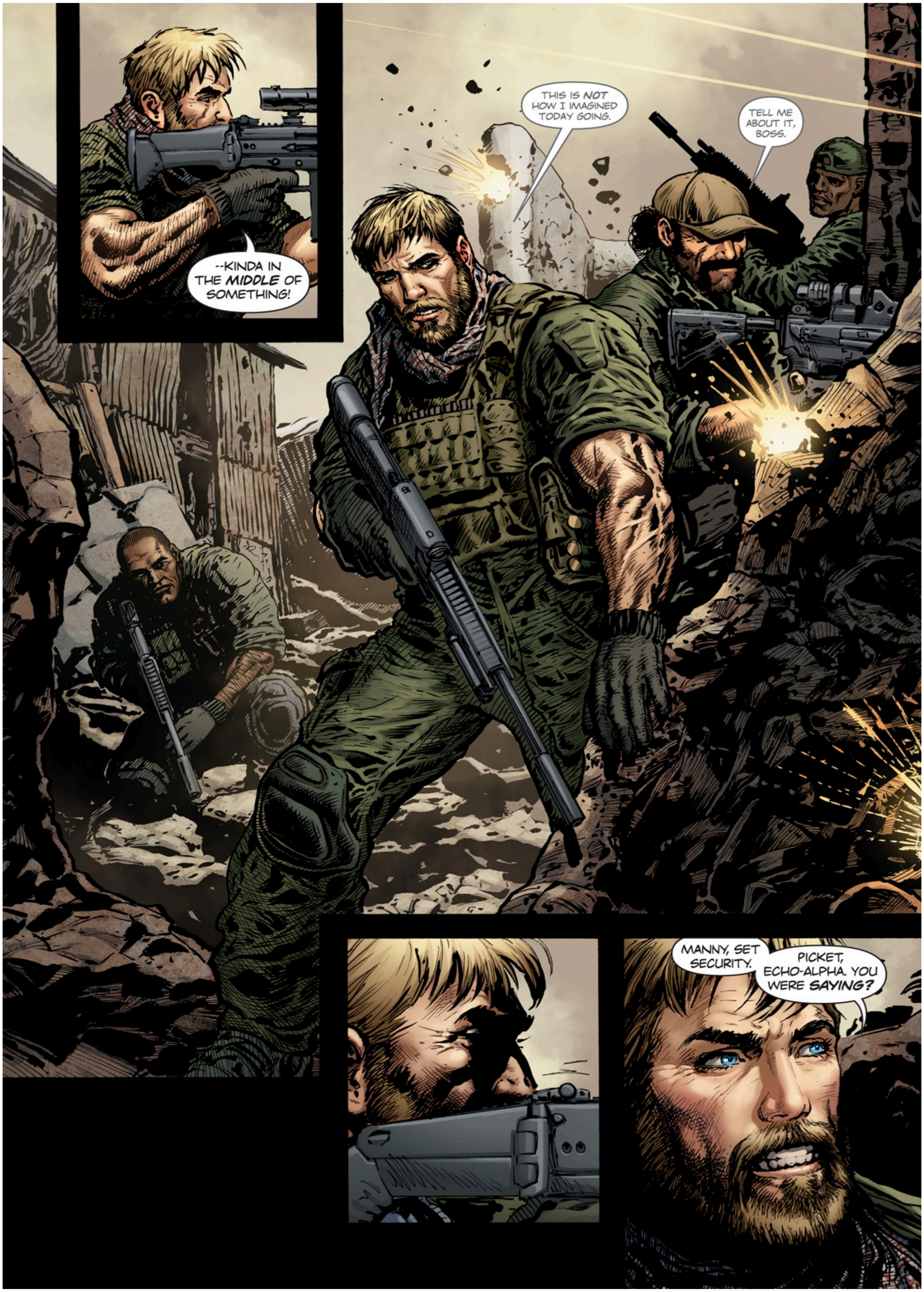
WONDER WOMAN Created by **WILLIAM MOULTON MARSTON**

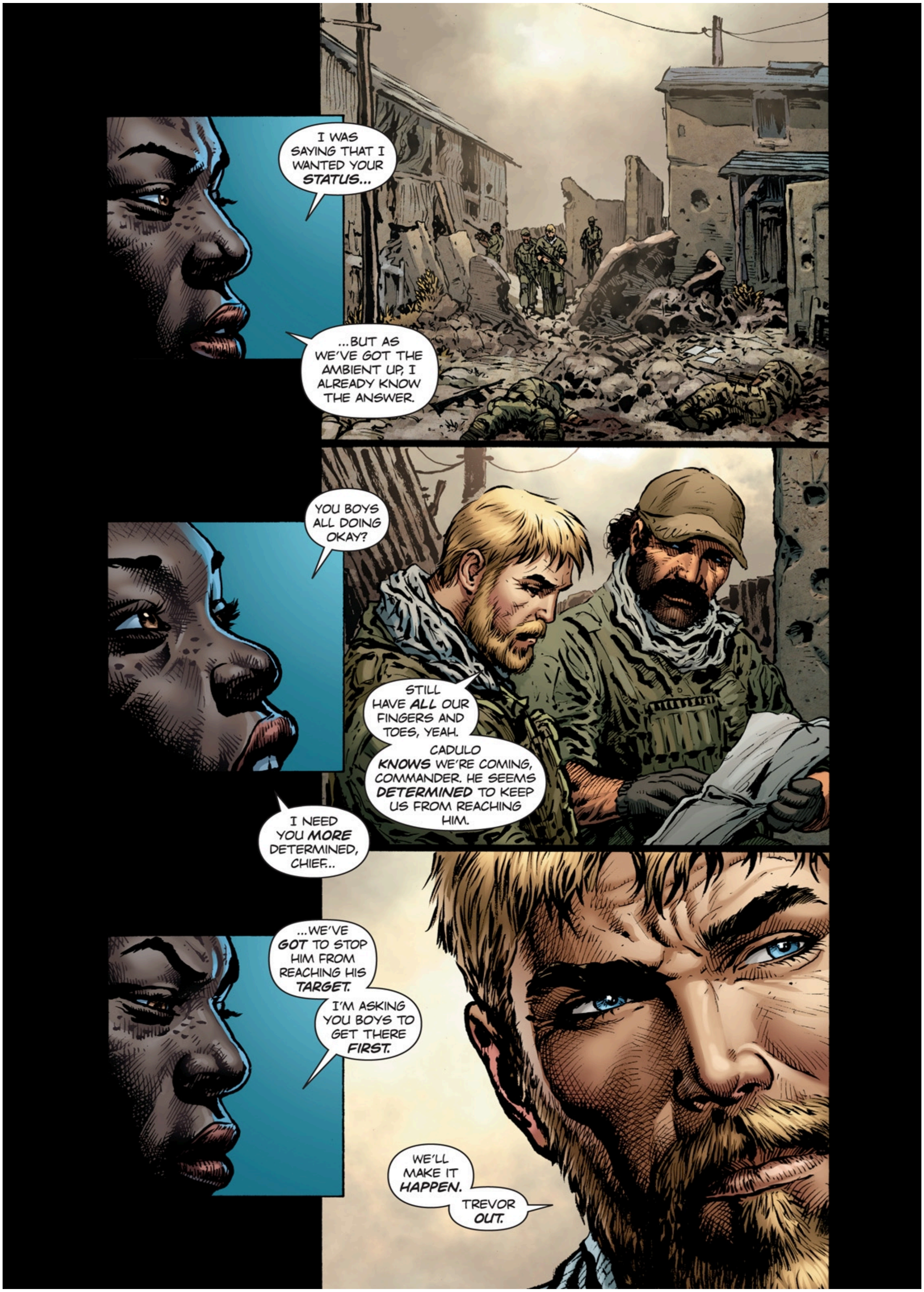
THE LIES Part One

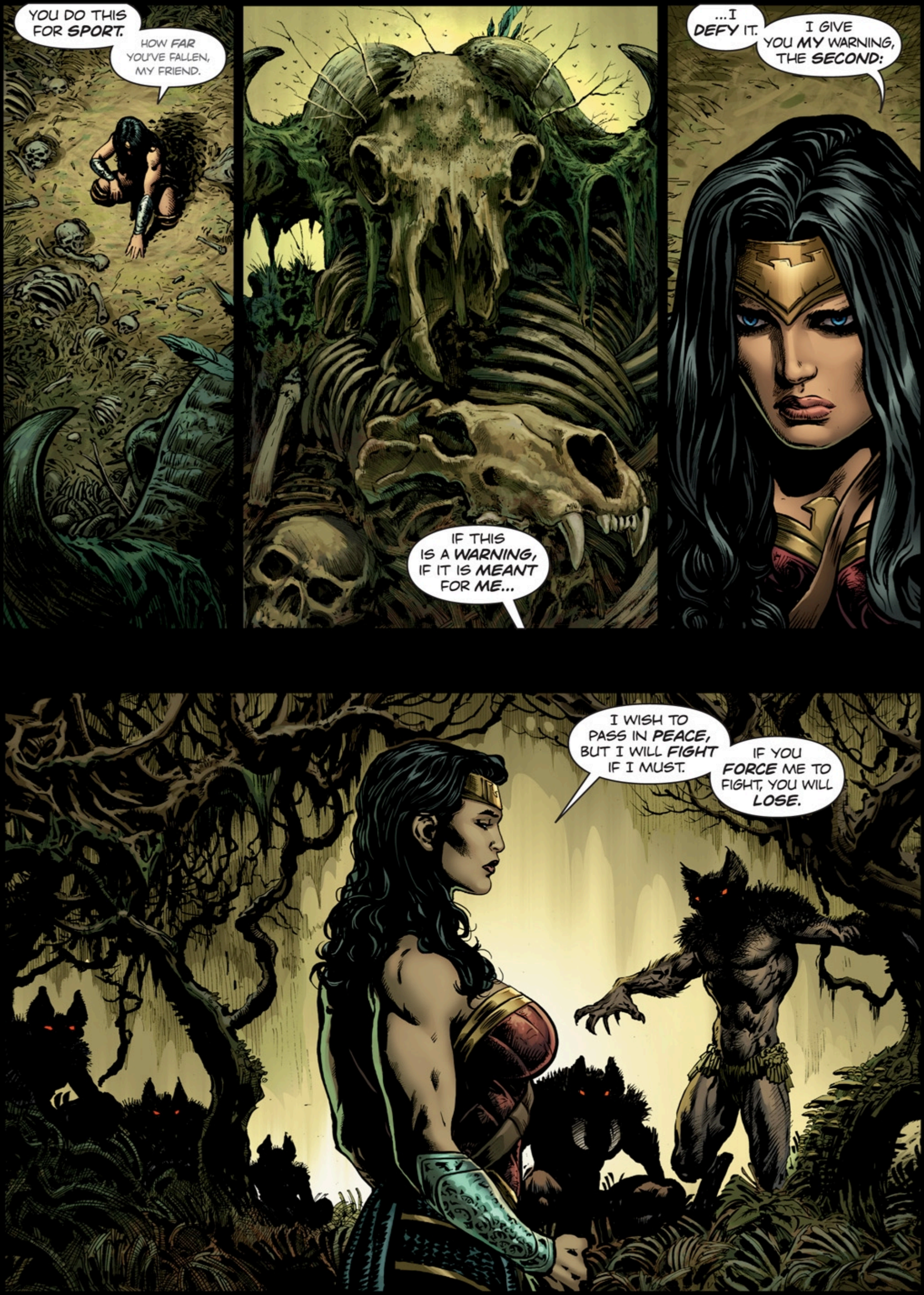

I AM ONLY YOUR ENEMY IF YOU TREAT ME AS SUCH.

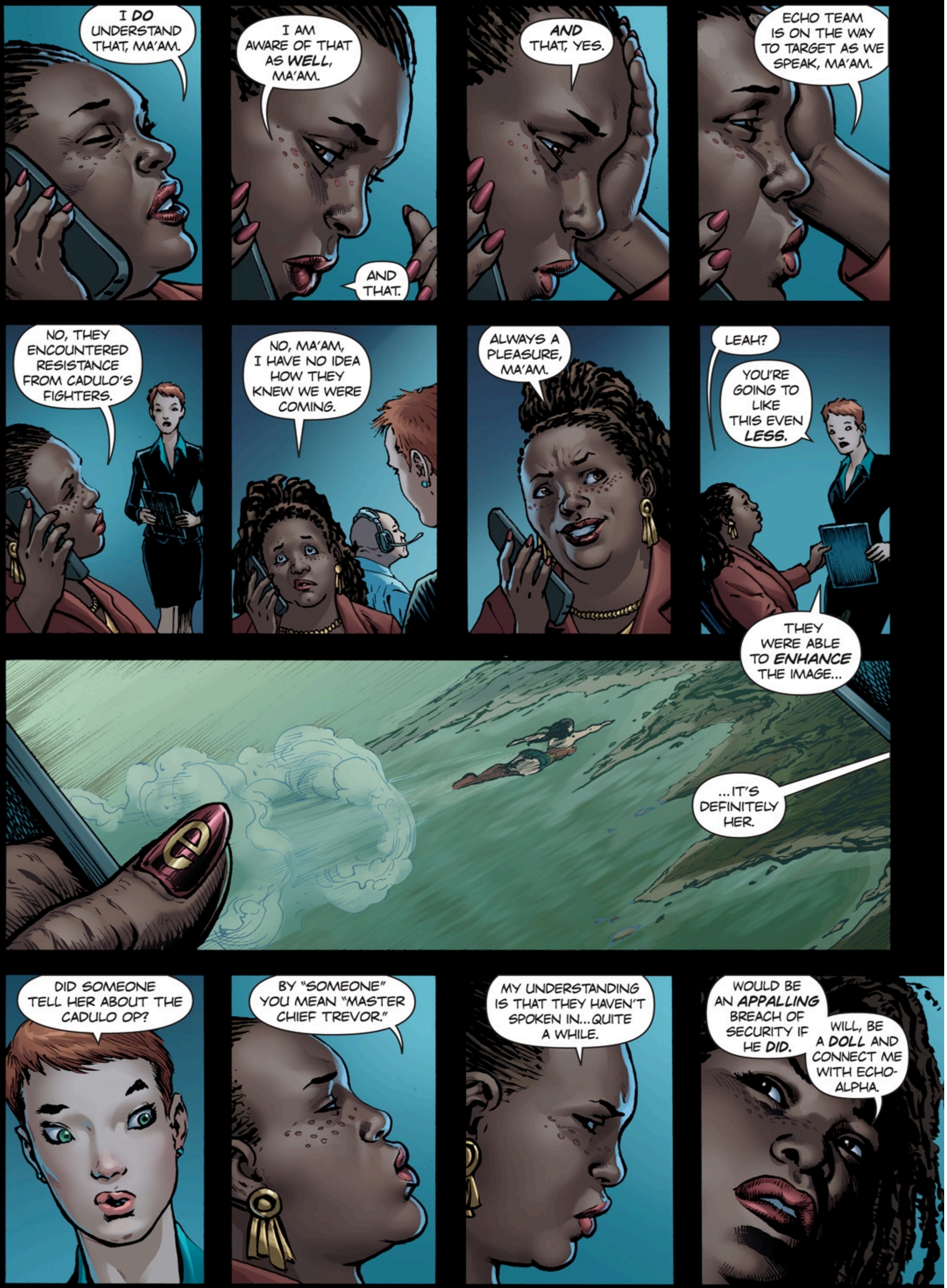

THE PICKET, KIRBY ROAD.
LANGLEY, VIRGINIA.
SORRY I'M LATE.
WHERE'VE YOU BEEN?
TRAFFIC ON THE *BELTWAY,* THEN A MEETING WITH THE *DIRECTOR.*
WHERE ARE THEY NOW?
TRACKING CADULO'S MEN OUTSIDE TESSANA.
GOOD MORNING, TOMAS.
GOOD MORNING, COMMANDER.
NUMBER?
THEY COUNT EIGHTEEN.
AND ARMED?
Oh, YEAH.
THERE'S SOMETHING *ELSE.*
WE'VE GOT A REPORT THAT *WONDER WOMAN* WAS SEEN ENTERING BWUNDAN AIRSPACE JUST AFTER DAWN, LOCAL.
STILL TRYING TO *VERIFY.*
IT *COULD* BE *COINCIDENCE.*
Commander
Etta O. Candy
Security pass 6589
Issued by FAII-6839

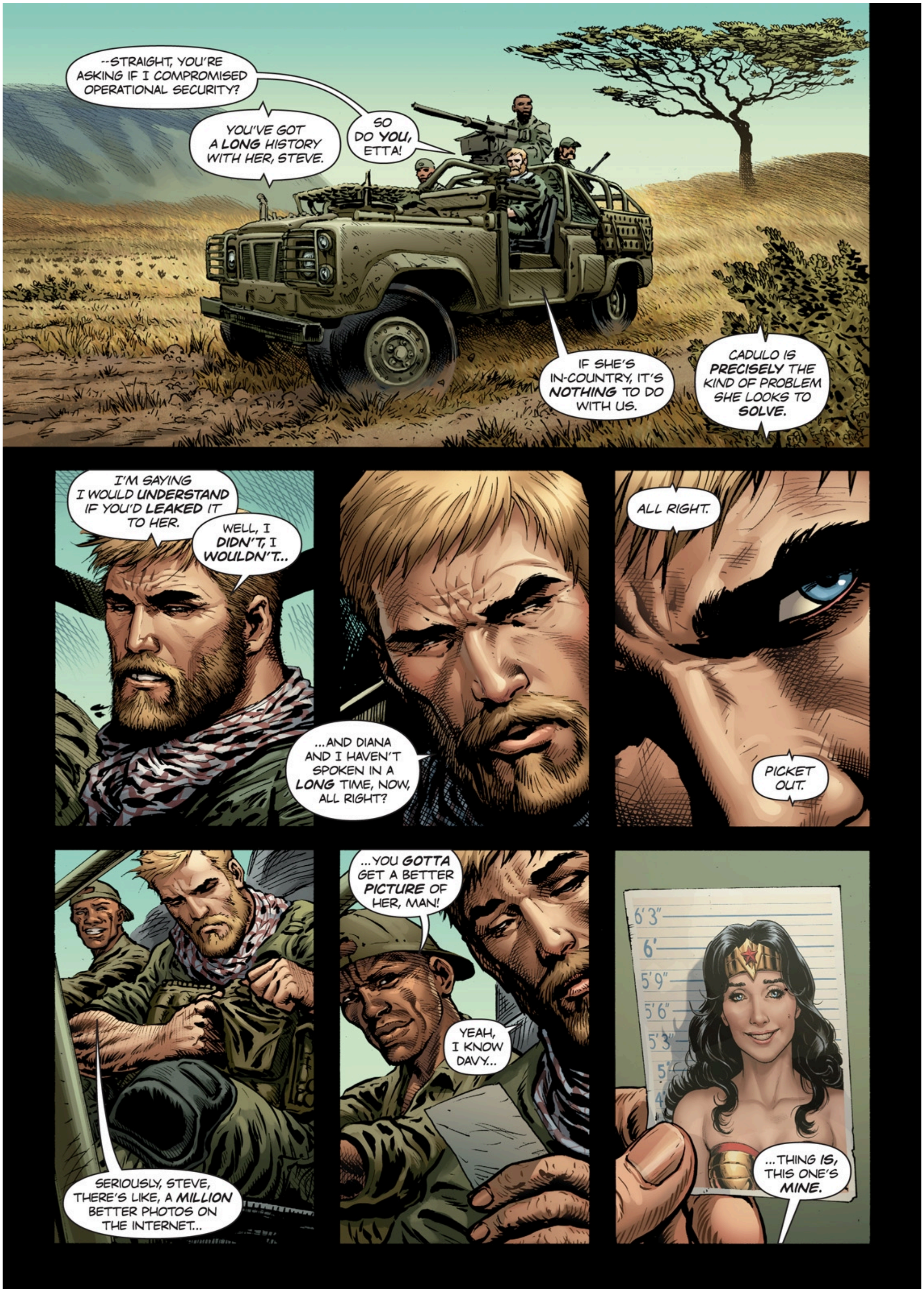

GOOD MORNING, EVERYONE!
COMMANDER ON DECK!
WHY IS THE **FEED** NOT UP?
MAY I HAVE THE FEED UP, PLEASE?
COMS?
CHOPPY. KEEPS CUTTING OUT.
WELL, DO WHAT YOU **CAN,** WILL.
PICKET-ACTUAL, ECHO-ALPHA.
PICKET-ACTUAL, ECHO TEAM, RESPOND.
WILL? TRY THE **AMBIENT** FEED, PLEASE?
I THINK WE'D **ALL** REALLY LIKE TO SEE WHAT'S GOING **ON.**
skshhh-pha CONTACT.
PICKET-ACTUAL, SAY AGAIN.
CHIEF? SAY **AGAIN.**
STEVE, IT'S ETTA.
WHAT'S YOUR STATUS?
sskkshh-mmit I SAID WE'RE--

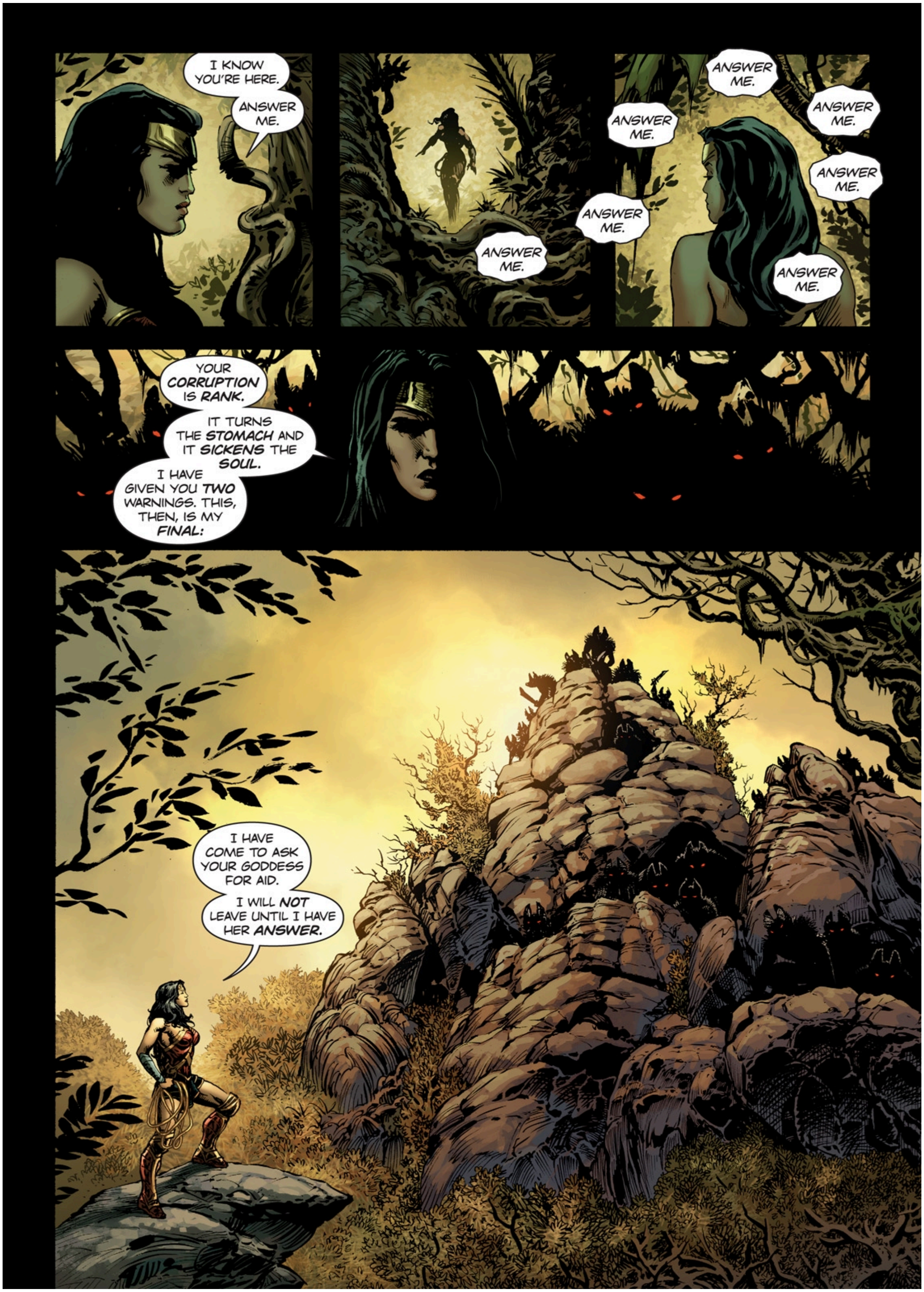

--KINDA IN THE *MIDDLE* OF SOMETHING!
THIS IS *NOT* HOW I IMAGINED TODAY GOING.
TELL ME ABOUT IT, BOSS.
MANNY, SET SECURITY.
PICKET, ECHO-ALPHA. YOU WERE *SAYING?*

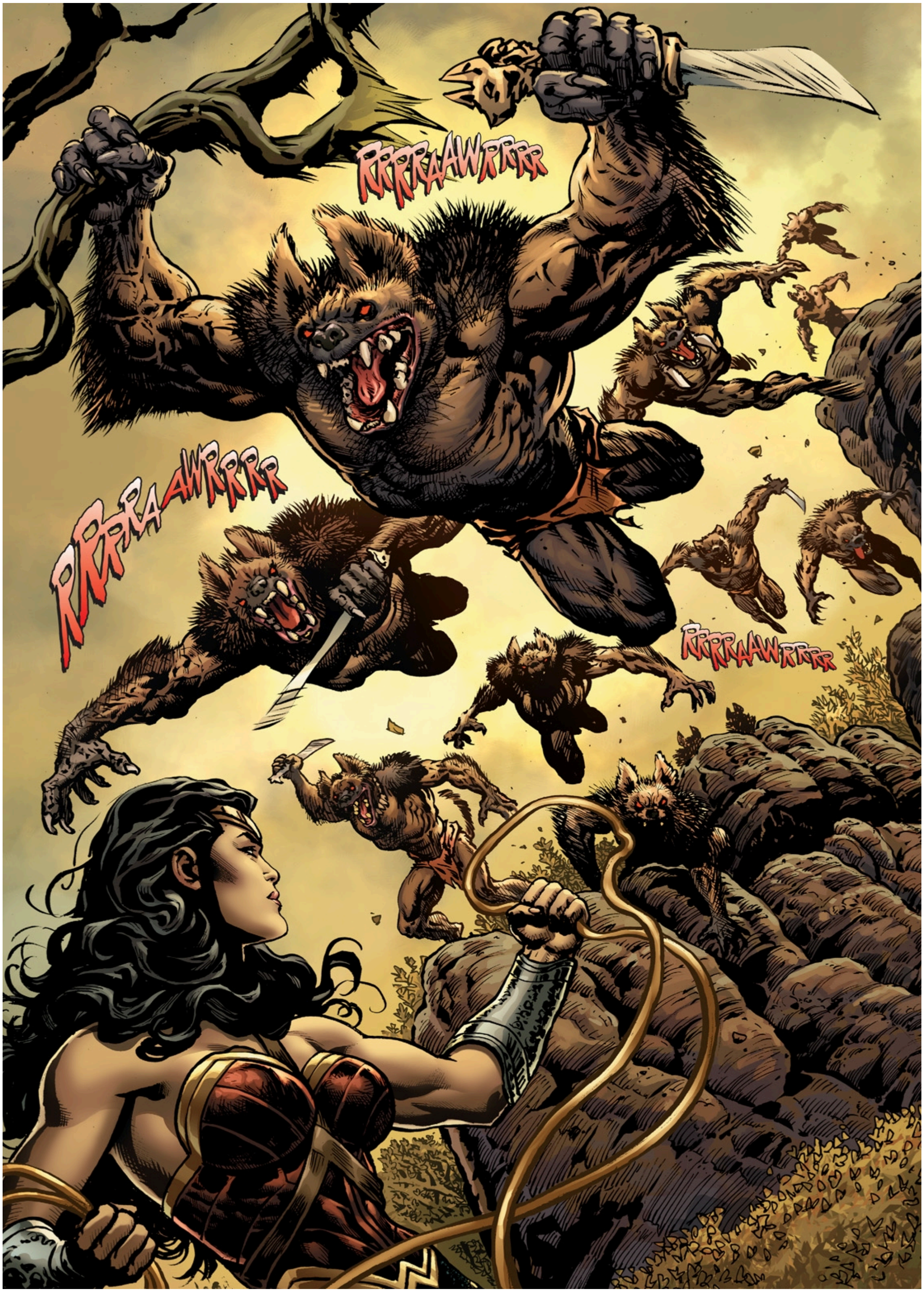

I WAS SAYING THAT I WANTED YOUR **STATUS...**
...BUT AS WE'VE GOT THE AMBIENT UP, I ALREADY KNOW THE ANSWER.
YOU BOYS ALL DOING OKAY?
STILL HAVE **ALL** OUR FINGERS AND TOES, YEAH.
CADULO **KNOWS** WE'RE COMING, COMMANDER. HE SEEMS **DETERMINED** TO KEEP US FROM REACHING HIM.
I NEED YOU **MORE** DETERMINED, CHIEF...
...WE'VE **GOT** TO STOP HIM FROM REACHING HIS **TARGET.**
I'M ASKING YOU BOYS TO GET THERE **FIRST.**
WE'LL MAKE IT **HAPPEN.**
TREVOR **OUT.**

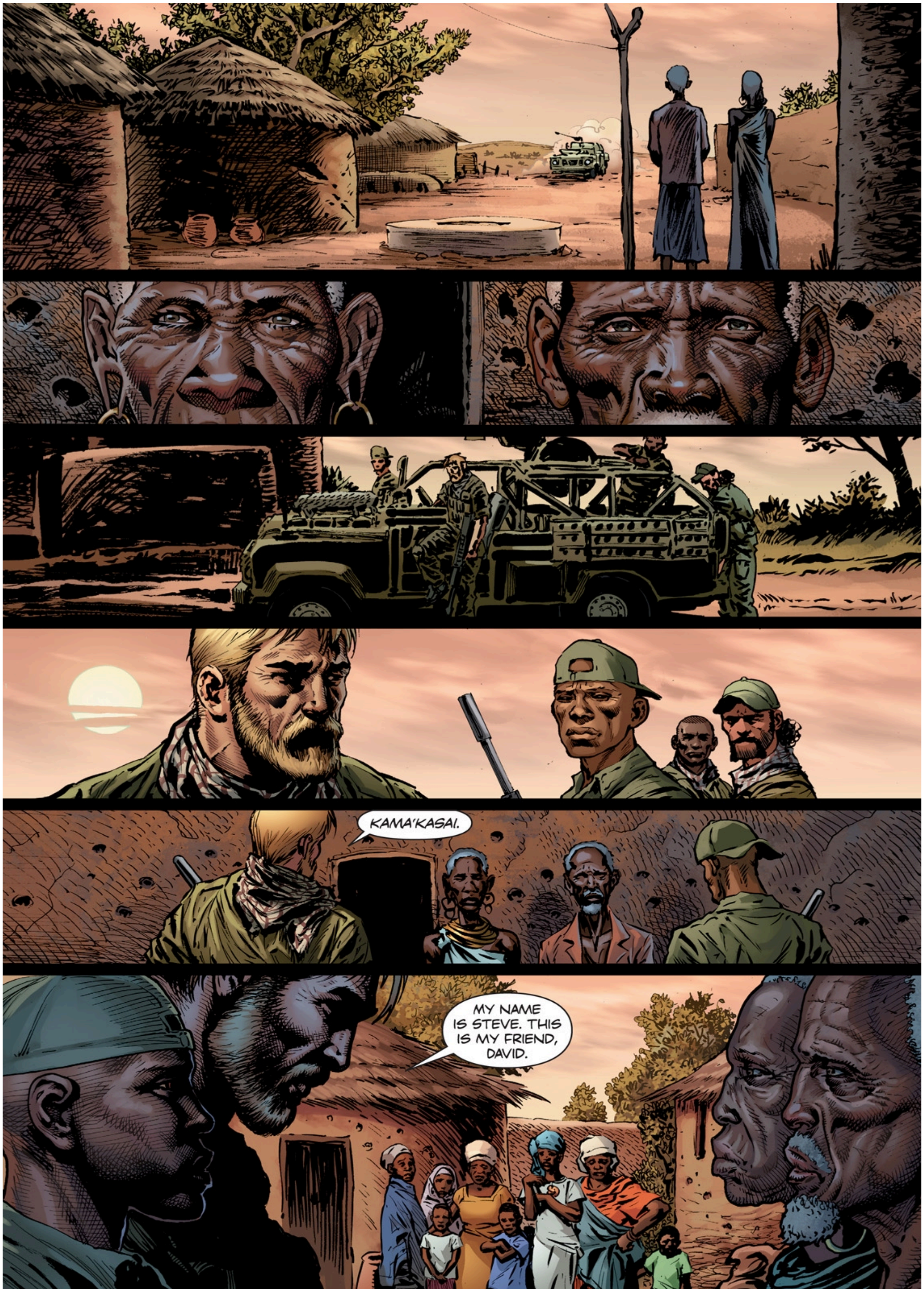

YOU DO THIS FOR **SPORT.**
HOW *FAR* YOU'VE FALLEN, MY FRIEND.
IF THIS IS A **WARNING,** IF IT IS **MEANT** FOR **ME...**
...I **DEFY** IT.
I GIVE YOU **MY** WARNING, THE **SECOND:**
I WISH TO PASS IN **PEACE,** BUT I WILL **FIGHT** IF I MUST.
IF YOU **FORCE** ME TO FIGHT, YOU WILL **LOSE.**

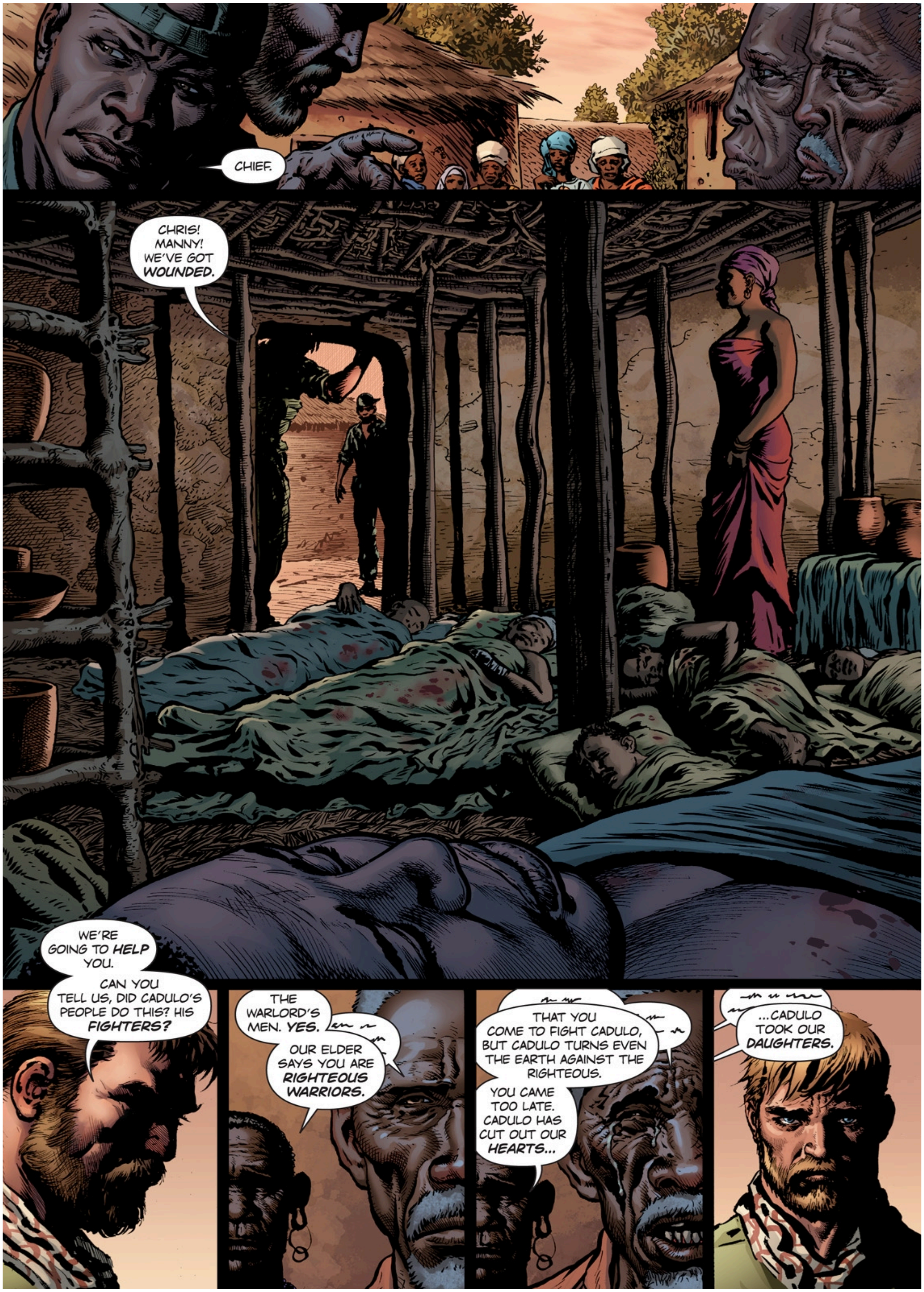

I DO UNDERSTAND THAT, MA'AM.
I AM AWARE OF THAT AS WELL, MA'AM.
AND THAT.
AND THAT, YES.
ECHO TEAM IS ON THE WAY TO TARGET AS WE SPEAK, MA'AM.
NO, THEY ENCOUNTERED RESISTANCE FROM CADULO'S FIGHTERS.
NO, MA'AM, I HAVE NO IDEA HOW THEY KNEW WE WERE COMING.
ALWAYS A PLEASURE, MA'AM.
LEAH?
YOU'RE GOING TO LIKE THIS EVEN LESS.
THEY WERE ABLE TO ENHANCE THE IMAGE...
...IT'S DEFINITELY HER.
DID SOMEONE TELL HER ABOUT THE CADULO OP?
BY "SOMEONE" YOU MEAN "MASTER CHIEF TREVOR."
MY UNDERSTANDING IS THAT THEY HAVEN'T SPOKEN IN...QUITE A WHILE.
WOULD BE AN APPALLING BREACH OF SECURITY IF HE DID.
WILL, BE A DOLL AND CONNECT ME WITH ECHO-ALPHA.

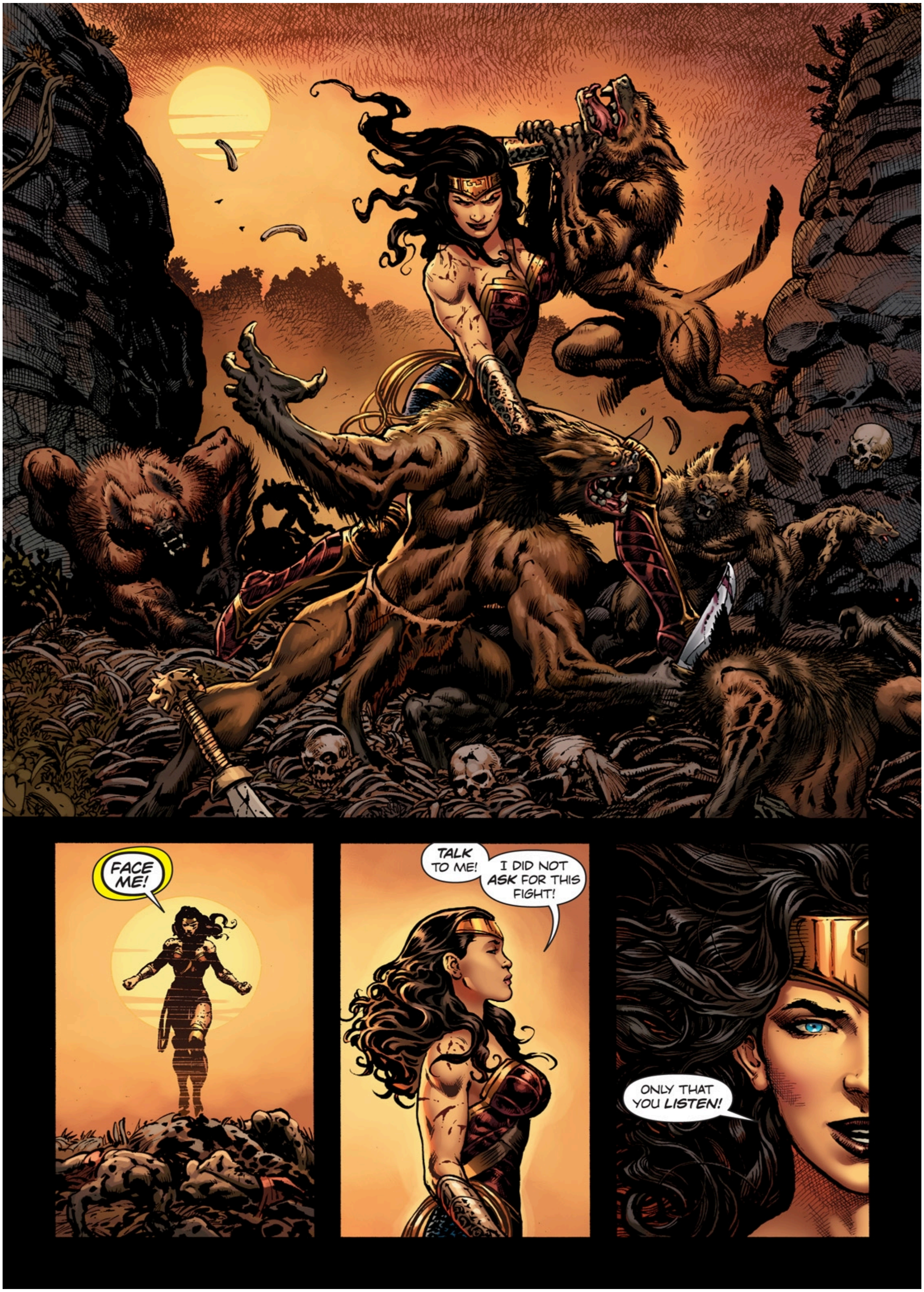

--STRAIGHT, YOU'RE ASKING IF I COMPROMISED OPERATIONAL SECURITY?
YOU'VE GOT A **LONG** HISTORY WITH HER, STEVE.
SO DO **YOU,** ETTA!
IF SHE'S IN-COUNTRY, IT'S **NOTHING** TO DO WITH US.
CADULO IS **PRECISELY** THE KIND OF PROBLEM SHE LOOKS TO **SOLVE.**
I'M SAYING I WOULD **UNDERSTAND** IF YOU'D **LEAKED** IT TO HER.
WELL, I **DIDN'T,** I **WOULDN'T...**
...AND DIANA AND I HAVEN'T SPOKEN IN A **LONG** TIME, NOW, ALL RIGHT?
ALL RIGHT.
PICKET OUT.
SERIOUSLY, STEVE, THERE'S LIKE, A **MILLION** BETTER PHOTOS ON THE INTERNET...
...YOU **GOTTA** GET A BETTER **PICTURE** OF HER, MAN!
YEAH, I KNOW DAVY...
6'3"
6'
5'9"
5'6"
5'3"
...THING **IS,** THIS ONE'S **MINE.**

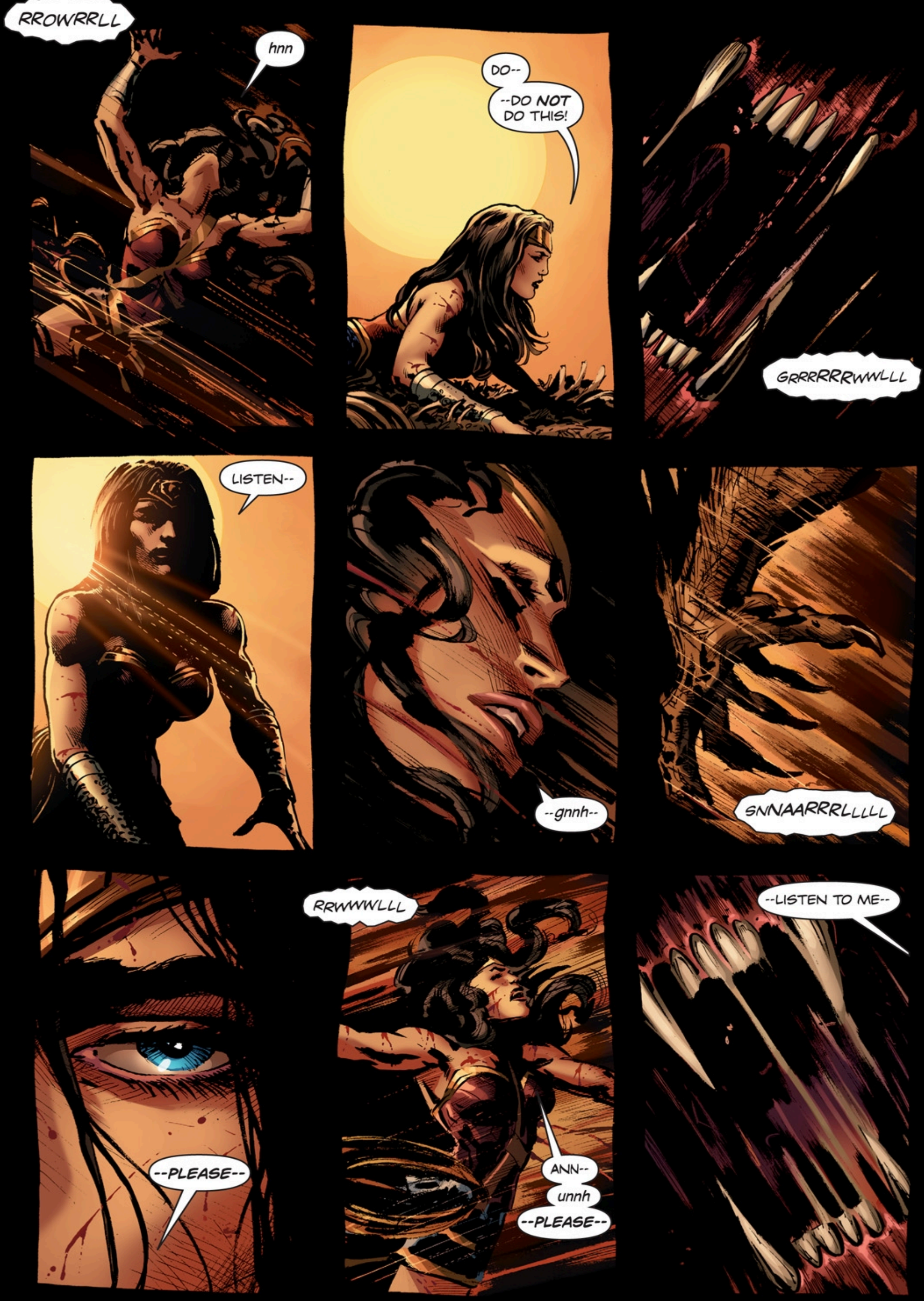

I KNOW YOU'RE HERE.
ANSWER ME.
ANSWER ME.
ANSWER ME.
ANSWER ME.
ANSWER ME.
ANSWER ME.
ANSWER ME.
ANSWER ME.
YOUR CORRUPTION IS RANK.
IT TURNS THE STOMACH AND IT SICKENS THE SOUL.
I HAVE GIVEN YOU TWO WARNINGS. THIS, THEN, IS MY FINAL:
I HAVE COME TO ASK YOUR GODDESS FOR AID.
I WILL NOT LEAVE UNTIL I HAVE HER ANSWER.

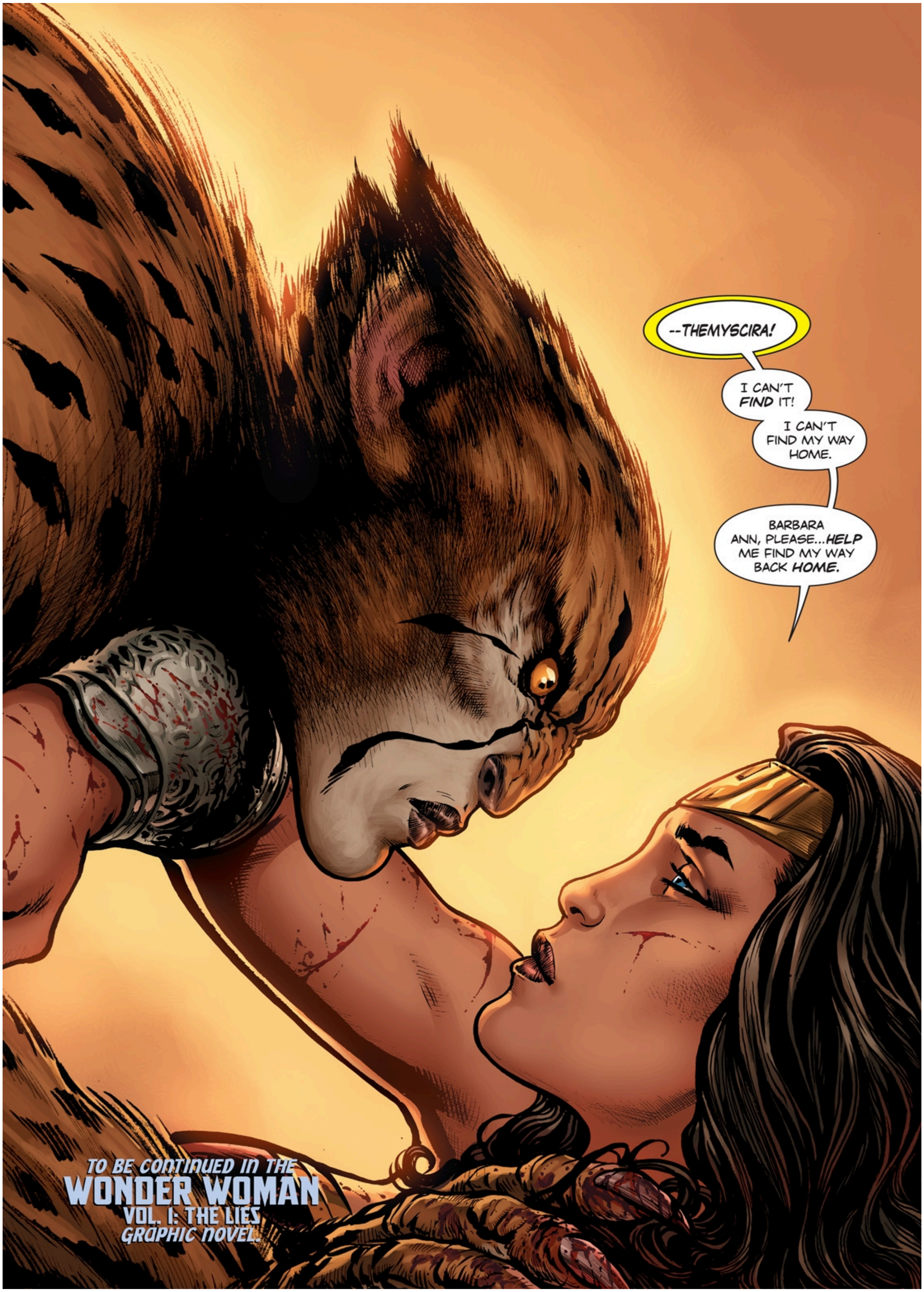

RRRRAAWRRRR
RRRRRAAWRRRR
RRRRAAWRRRR

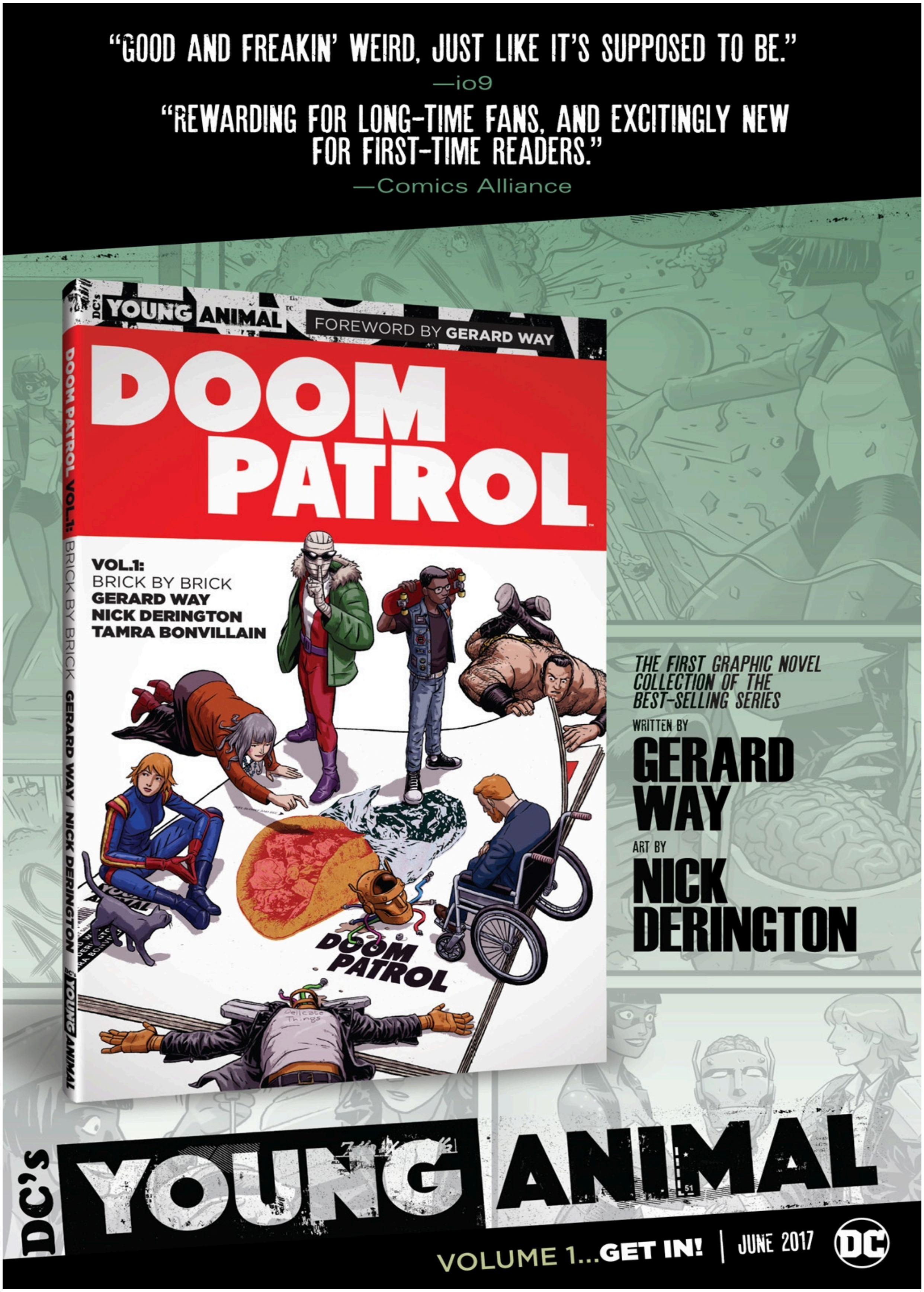

KAMA'KASAI.
MY NAME IS STEVE. THIS IS MY FRIEND, DAVID.


CHIEF.
CHRIS! MANNY! WE'VE GOT **WOUNDED.**
WE'RE GOING TO **HELP** YOU.
CAN YOU TELL US, DID CADULO'S PEOPLE DO THIS? HIS **FIGHTERS?**
THE WARLORD'S MEN. **YES.**
OUR ELDER SAYS YOU ARE **RIGHTEOUS WARRIORS.**
THAT YOU COME TO FIGHT CADULO, BUT CADULO TURNS EVEN THE EARTH AGAINST THE RIGHTEOUS.
YOU CAME TOO LATE. CADULO HAS CUT OUT OUR **HEARTS...**
...CADULO TOOK OUR **DAUGHTERS.**


FACE ME!
TALK TO ME!
I DID NOT ASK FOR THIS FIGHT!
ONLY THAT YOU LISTEN!


RROWRRLL
hnn
DO--
--DO NOT DO THIS!
GRRRRRRWWLLL
LISTEN--
--gnnh--
SNNAARRRLLLLL
--PLEASE--
RRWWWLLL
ANN--
unnh
--PLEASE--
--LISTEN TO ME--


--THEMYSCIRA!
I CAN'T ***FIND*** IT!
I CAN'T FIND MY WAY HOME.
BARBARA ANN, PLEASE...***HELP*** ME FIND MY WAY BACK ***HOME.***
TO BE CONTINUED IN THE
WONDER WOMAN
VOL. 1: THE LIES
GRAPHIC NOVEL.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A DC ALL ACCESS INTERVIEW WITH GAL GADOT

DCAA: What are the key traits and characteristics of Wonder Woman that appeal to you?
GG: What I love about Diana is that she acts from emotion and follows her heart. She loves people and wants everyone to be happy and love each other. The way she sees the world is so pure and good. This movie is the journey of Diana becoming a smart, sophisticated woman who understands the complexities of life.

WONDER
WONDER WOMAN

DON'T MISS
WONDER WOMAN
IN THEATERS **6.2.17**

DCAA: Can you provide a rundown of the essence of the story you're telling in this movie?
GG: Diana grew up knowing that she has a purpose. Knowing that when the time comes and she needs to act, she will. She's a peacekeeper as much as she's a warrior, but she'll fight if she needs to. When she meets Steve Trevor, the first man she's ever seen, and he tells her about the war, she understands that this is the moment she's been waiting for—to save mankind.

DCAA: What is it about Wonder Woman that makes her such a beloved character?
GG: I truly believe that it's what she stands for—her values, what she symbolizes and who she is. She's really a pure, beautiful, good-hearted character. So there's nothing not to love. I think that this character is very universal. Everyone can relate to Diana because everyone wants to have a better world. It's such a privilege to be able to play this character.

DCAA: How did you get ready for this role?
GG: I worked out a lot for several months, spending hours each day lifting weights in the gym and practicing martial arts. It was a lot of fun. I really, really loved it. We are going to have so many beautiful, original fights in this movie that I just can't wait for people to see.

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